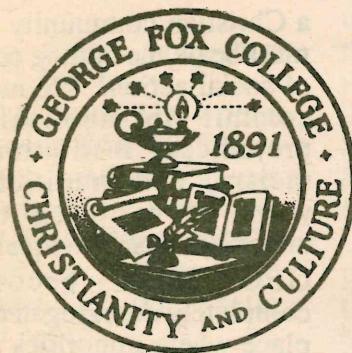


Inside:

Spring Serve
Letters to Editor
Campus Album



"The three amigos" take chapel by storm



C R E S C E N T

CELEBRATING ITS 100TH YEAR

George Fox College Volume C, Issue VII February 26, 1988

Pell Max raised, could result in sharp cuts for '88-89

Washington, D.C. (CPS)

Pell Grant checks for millions of students during the 1988-89 school year may get smaller, or vanish entirely, the U.S. Dept. of Education warned colleges around the country.

As many as 53, 000 low-income students could lose their Pell Grants while 1.2 million students could get smaller grants next year because the government is about \$99 million short in its grant budget, the administration warned.

In a Feb. 1 "Dear Colleague" letter to campuses, the Education Dept. officials blamed Congress for the shortfall, saying it raised the maximum Pell Grant to \$2,200 for 1988 without appropriating enough

money to give students that much more.

To solve the problem, the department said it will either shave \$31 off ever Pell Grant recipient's check next year, or cut as much as \$400 from "least needy" students so the "most needy" students could get the full \$2,200.

The letter warned the department was giving Congress until April 30 to come up with more money, or it would start cutting "least needy" students off the Pell Grant roles for next year.

"They're telling us that if we don't do something, they'll do something harmful," complained Gray Garwood, chief aide of the House Postsecondary

Education Subcommittee.

Garwood doubts Congress could meet the deadline -- which the Education Dept. says is necessary because it must establish final Pell Grant payment schedules by April 30 -- and questions the department's numbers.

Congress, depending on a Congressional Budget Office (CBO) estimate, budgeted \$4.42 billion to give out in Pell Grants for the 1988-89 school year, Garwood said.

But the Education Dept., using different estimates, thinks it'll have to give out \$4.5 billion in Pell Grants.

CBO estimates, said Charles Saunders of the American Council on Education, have proven more accurate in the past.

Dean Nash undergoes surgery

By Rich Swingle

Academic Dean Lee Nash underwent a laminectomy on Feb. 2.

The operation entailed the removal of part of a vertebral disk in the spine when his disk was ruptured. When the rupture occurred, tissue between the vertebrae expanded into the bony passageway, putting pressure on nerves. Nash said it caused, "pretty intense pain."

His secretary, Sally Andrews, said, "His problems started when he went to Boise, Idaho to see his grandson."

Nash has been away from work since Jan. 25. After returning from Boise, he stayed home a few days, then went to the hospital to be put in traction, which didn't help his situation.

Four days after the laminectomy he was able to return. Andrews commented, "He's really been playing Dean from his bed. He's been calling back and forth, and we bring him things." He has even been holding his meetings from his home.

Nash said, "I've been able to do quite a bit of work. I'm glad that the worst of the pain is gone. I've never been in a hospital on an extended basis. It gives me a different outlook and a new appreciation for the medical profession." He went on to say, "I can already feel that the Lord used the situation in a positive way."

Nash is currently undergoing more therapeutic exercise and has been working short hours at the school pending his recovery.

"Camelot" coming soon

George Fox College will soon pay tribute to Frederick Loewe, the Broadway composer who died February 14.

Students will perform Loewe's musical comedy "Camelot" at 8 p.m. Thursday, Friday, and Saturday, March 3, 4 and 5 in Bauman Auditorium.

The cost is \$3 for students and seniors, \$5 for adults, and \$1 for children under 12. The cost for a 2 p.m. matinee March 5 is \$3 for adults, \$2 for seniors and students, and \$1 for children under 12.

Loewe, who died at the age of 86, wrote "Camelot" with lyricist Alan Jay Lerner, and the two presented it to Broadway in 1960. The musical that

brought King Arthur and the Knights of the Round Table to America toured for two years.

This performance includes Loewe's and Lerner's songs, "I Wonder What the King is Doing Tonight," "How to Handle a Woman" and "Camelot," said director Phil Nash, drama professor.

Choreography, directed by Jeanna Flanagan, a senior from Woodland, Wash., reflects the "Camelot" setting, which is the year 1200 in England, Nash said. Music will be provided by college band and orchestra.

The stage set, designed by GFC drama professor Mel Schaefer, features

four two-story structures on wheels that turn to reveal different interiors and exteriors. Rocks made from 400 2-by-8 sheets of styrofoam help fill the stage.

Flanagan plays the role of Morgan LeFey. Dave Unis, a junior from Milwaukie, plays King Arthur; Dana Hutcheson, a freshman from Central Point, plays Guenevere; Tim Eastman, a senior from Salem, plays Lancelot; Ben Jeffery, a senior from Newberg, plays King Pellinore; Tim Oppenlander, a senior from Cornelius, plays Mordred; and Ken Redford, a freshman from Talent, plays Merlin.

The 50-voice GFC Concert Choir kicked off its spring semester "Sacred Concert" tour last weekend, Feb. 20 and 21.

On Saturday evening, the choir performed at the Evangelical Mennonite Brethren Church in Dallas. Sunday morning they performed at the Newport Church of the Nazarene, and Sunday evening at the Svensen Friends Church near Astoria.

The Concert Choir will continue its tour March 6 at Battleground Baptist Church in Battleground, Washington.

First Evangelical Church in Salem and Village Baptist Church in Beaverton.

Home performances will be on April 10 at 7:30 in Bauman Auditorium, and April 22 at 8 p.m. at the Spring Concert in Bauman, and April 30 at 10 a.m. at the baccalaureate service.

The concert repertoire includes American folk hymns, standard choral works, an arrangement of the classic hymn "Rejoice the Lord is King" by John Ness Beck, contemporary gospel songs and

Future of GFC dependent on input

To The Editor:

My son Scott received a very important phone call the other night. It was from his "Big Buddy." This very nice fellow college student invited my son to his dorm, played a game with him and walked him home. As a single parent, I can't even begin to tell you what it means to a young boy to have an older buddy.

This is just one example of the care and concern my family and I have received at GFC. Students and faculty alike have encouraged and urged me not to quit. I continue to press on, with God's help and the support of good friends.

I agreed to serve as the student representative on the Dean's Council because I wanted to give something back to the students and college. I have run into a problem though. I find it difficult to share your concerns and viewpoints without knowing just what they are. Do you still have concerns about the +/- grading system? Are you still concerned that there are so many one and two credit classes? If you have concerns that are important to you, would you be willing to drop me

(box 93) or the student government a note? You see, I may be an idealist, but I believe we can promote positive change at GFC.

My son's life has been enriched by having a Big Buddy. GFC is impacted and changed by each and every student that becomes a part of its community. You do make a difference.

I'm asking you to care about the present and future of GFC; to be willing to get involved. So many concerns seem to go unresolved and that is not helpful to the student or the college. If we are to experience excellence at GFC then we must expect that not only of ourselves, but from the college as well. Let's be willing to take a stand for those things we care about -- not to cause ill feelings or divisions but because we believe there can be a better way. Let's not offer abusive criticism, but creative alternatives!

My son will grow up a better person having known his Big Buddy. Will GFC become a better college having known you?

Sincerely,
Dianne Sykes

Dump garbage elsewhere

To The Editor:

The other day I looked outside; it was a beautiful day! There were not many clouds in the sky, the sun was shining, and I could not wait to get outside and smell that fresh air and see our gorgeous campus. I turned to go down the stairs of Carey, and the sight that I witnessed amazed me. A large dumptruck was dumping trash in MY front yard! The trash, I figured out, was the remains of the library! Later on in the day I went for a walk in the canyon, to go and see the bridge, thank God for all of the beauty surrounding me, and about halfway to the gym, in a little clearing (I almost cried) I saw MORE rubble.

From these incidents I want to express my anger and hurt. I read in GFC Life a while back that the canyon was being "rennovated" to some extent by putting in wildflowers and such. Is this what they meant? I sure hope not.

I want to remind the administration of a couple of things:

1) Bruin Previewers saw all of that rubble, and if I was a high school student coming here to see our "beautiful" campus, but instead seeing rubble, I would NOT come here!

2) There are places in this world called garbage dumps. They have a purpose, as the name states, please use them accordingly. I have given the library enough money in fines in my three years here to fund the whole Century II campaign. I think that they can afford to send the trash elsewhere.

3) As GFC students we have it pounded into our heads from day one to "experience excellence." Where is the excellence in a campus that looks like a junkyard?

I want to keep this campus as beautiful as possible. The canyon is a place of prayer, sanctuary, solitude, worship, and just plain beauty for many. Let's try to keep it that way, because it is so important to me and many others.

Sincerely,
Teri L. Leu
Junior in the Junkyard

Letters to the Editor



Observation of MLK's birthday key in desegregation battle

To The Editor:

The decision to observe the president's holiday while not observing Martin Luther King Jr.'s Birthday is in my opinion poor judgement. Though, GFC administration has already set a precedent of making Holidays a vehicle for value statements (e.g., Memorial Day), we have seemingly ignored the statement that is made when the only holiday honoring a minority is ignored.

The current United States administration has done little to remove the cloak of institutional racism that clouds our country, which should be highly embarrassing to concerned citizens. One of the few things that they have done in furthering equal rights is to instigate the holiday honoring Dr. King. In light of this, a college representing the goals of Jesus Christ must look carefully for opportunities, such as this holiday, to exhibit Christlike love for all people. The subtle message shown to minorities, especially blacks, is that the holiday honoring the man who

gave his life in an attempt to bring equality to our country, is not worthy of our attention. If for no other reason, Dr. King's holiday should be honored because he is a minority. It is high time that whites realize that the horror of racism is never going to be abolished without significant effort and sacrifice. The idea that things will just change with time is nothing but a fallacy and another way to keep minorities down.

But the simple facts show that Dr. King's holiday should be observed for more reasons than the fact that he was a minority. Dr. King represents a Christlike lifestyle more so than any other American Hero. He lived a life that modeled pacifism, touted education and voiced concern for all men (traits that GFC's position would readily accept), despite oppressive people and government. Simply stated, he was a Christian who lived Christianity.

If we have chosen to use national holidays as a vehicle for doctrinal statements, than the message conveyed in ignoring Dr. King's birthday is a poor one. As

a Christian community we must be on the cutting edge of social action. We must commit to abolishing prejudices, institutional racism, and traditional ways of belittling the minorities push for equality GFC must become completely desegregated; a place where minorities are comfortable, and encouraged to attend. We must make continued concessions for the hardships encountered by minorities, through increased scholarship, aid for extra-curricular participation and programs designed to integrate and educate whites and minorities alike. While these are all involved processes, the observation of a great man's birthday is one easy way to send a positive message to all people.

Finally, I think it is important to note that in no way shape or form do I believe the staff, faculty or administration of GFC is prejudiced. If there was a possibility of this, I would never attend here. But if this one issue can bring to light the subtle ways that the fight for equality is hindered, than this holiday is a crucial one indeed.

Scot Bolsinger

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Oregon Symphony performance a gift from Austins

By Barbie McCuen

The theme song for NBC's "Cosby Show" next season will be written and recorded by James DePriest and the Oregon Symphony. Saturday, Feb. 13, DePriest and the symphony performed in Bauman Auditorium before a full house.

Ken and John Austin, founders of Newberg's A-Dec Inc., organized the performance as a gift to the Newberg community,

and GFC volunteered the use of its auditorium for the occasion. Tickets for the performance were distributed free to A-Dec employees and GFC faculty and students, and the Newberg community.

The Austins believed the performance would "help the symphony as well as the community and George Fox College."

All 1,500 tickets were distributed, leaving many people on waiting lists, hoping to get tickets.

According to the

symphony organizers, DePriest selected a program with the broadest listening pleasure in mind....

DePriest opened the college's auditorium in 1982 with the premiere concert. DePriest claims he has never forgotten his performance in Bauman Auditorium and fondly anticipated his return. DePriest commented on the wonderful audience at George Fox and of the fine musical quality of the auditorium.



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Spring Serve bound for Philippines

By Polly Rose Meyer

On the morning of March 18, ten George Fox students will begin to fulfill a goal they have spent months working towards. They will be on their way to the Philippines.

Sacrificing Spring Break to be a part of Action International, the students will be given the opportunity to serve in a variety of manners. Together with Lon Fendall and another undecided advisor, they will spend from March 18 to March 28 helping the Filipino people.

During the eight days they will be in Manila, they will spend four of them involved with one or more of the 25 programs Action International has developed. Not knowing exactly how they will serve, Lon Fendall says

that "with the variety and quality of Action International, I have no doubt that it will be very rewarding."

Currently the ten members of the team are primarily concerned with funding. The trip costs \$800. Student government is supplying \$200., while they hope to raise another \$600. through support letters to churches, friends and relatives. Fundraisers have been designed to pay at least \$100. of each of the participant's bill. Fundraisers already completed such as the bake sale, beanies and paper sale, movie night, and Val-o-grams have raised close to \$300. The students also anticipate using a car wash, and doing odd jobs for faculty to help obtain funds.

Besides raising revenue, the members of the

Philippine serve must also obtain a passport and variety of shots. Some of the itinerary planned for the Spring Serve includes a day at Faith Academy, a missionary school in Manila. They may also have the opportunity to help in orphanages and jails.

Having no formal education in the language of the islands, they are relying on the fact that English is commonly spoken. They will, however, pick up a few tips from Philippine native Ever Camua, in hopes of learning a few songs.

The members of the team are: Susan Barnett, Anieca Bresko, Stephanie Celley, Kristen Diefenbaugh, Debbie Hovde, Julie Jackson, Cherryn Kast, Shawn McConaughey, Kirk Mylander, and John Stockwell.

"No Turnin' Back" released

By Jennifer Cooke

You don't necessarily have to dye your hair blue and don a leather jacket to sign a contract and have your song recorded. For 12 George Fox students, having their song produced proved to be an attainable reality.

George Fox College's Campus Album Project, which is a collection of original songs written by students, is having its most successful year yet with a longer tape, more songs, and a 20% increase in sales.

This year's album is called, "No Turnin' Back," and includes a variety of music styles, such as rock, rhythm & blues, jazz, and instrumentals. All 12 of the songs are written by students.

"We want music that uplifts and glorifies God in any situation," said Dave Maurer, producer of this and last year's album, "Just Passin' Thru."

Maurer, a junior telecommunication major, looked for songs that portrayed something about the Christian life. The selections on the album tell of struggle, joy, love, seeking guidance, and praise.

"We had a good selection to choose from and I feel a lot of excitement for the songs on this album," said Maurer, who calls himself a music buff of 15 years.

Maurer has played the trumpet all his life, worked at a Christian radio station in Idaho, and helped Mauri Macy of Newberg with various recording-related projects. He feels that producing last year's album gave him the ability to make constructive and critical suggestions, and boosted his confidence as well. "I've done the album before and I know I can do it again," he said.

This year's 48 minute album contains all of the qualities a good tape should, said Maurer. The qualities he looks for are a good message, melody progression, tempo variations, and generally a song that is "musically strong."

Both Maurer and the 1986 producer, Curtis Hadley, call this year's album the "best ever."

The tapes are available in the GFC Bookstore and at Christian Supply of Portland and Beaverton. The tapes are \$3. for students and \$6.95 for the general public.

CRESCENT STAFF

EDITOR: Jennifer Cooke

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Rich Swingle
Barbie McCuen
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Melanie Springer

PRODUCTION: Ever Camua



Watch for International Week
February 29 - March 4

Swanson, Newman named players of the week

For two weeks in a row the GFC Bruins held the honor of having NAIA District 2 east division players of the week.

Senior forward Eric Swanson from Castle Rock, Wash., was named player of the week Feb. 8.

Dan Newman, a secondary ed. major from Portland, became player of the week on Feb. 15, after becoming one of just a few players in NAIA District 2 to ever reach 2,000 points in career scoring.

Newman, a two-time All-District guard, was given the honor for a three-game week in which he averaged 20 points a game. He had a 28-point night Saturday as GFC defeated Western Baptist in a key East Division contest. His final points pushed his career record to 2,001 points. He is averaging 21.8 points this season, his highest ever, and second in the district.

In three games last week Newman hit 21 of his 41 field goal attempts, was

.842 at the line on 16 of 19 attempts, had 20 assists for a 6.6 average, and picked up 5 steals and 6 rebounds.

Newman is GFC's assist leader at 5.0 a game and is the top starter in free throws at .776 percentage.

Newman, 25, played his first two seasons at Concordia where he scored 520 and 501 points. He then went into military service in Europe and last year enrolled at GFC, scoring 501 points for a 16.7 average.

Newman is the third GFC player to reach the 2,000 level. All Americans Paul Cozens and Kenny Stone did it previously. Cozens produced 2,187 in the 1974-78 seasons and Stone put through 2,050 in four years ending last spring.

Newman is the son of Willis and Sue Newman, Honolulu, Hawaii. He is from Portland, where he attended Madison High.

Swanson's naming of Player of the Week followed a weekend in

which he produced 17 points and 10 rebounds in helping the Bruins upset East Division leader College of Idaho on Feb. 6, giving the Coyotes their first loss.

The night before, against Northwest Nazarene, Swanson grabbed 23 rebounds and added 14 points in a loss to the Crusaders.

For the weekend Swanson was 11 out of 21 in field goals (2 of 4 in three-pointers) and 7 of 8 at the line. For the season Swanson is averaged 18.8 points a game, eighth in the district. His 12.1 rebounds is second highest. He averages .547 in field goal accuracy and is the Bruins' top starter in free throw accuracy at .775.

An education major, Swanson, from Castle Rock, Wash., was the 1986 MVP for Washington Region 2 community colleges.

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Lady Bruins' record slipping

Just like a suspenseful movie thriller -- nearly out of the deep hole, only to slip down again just as the rim is reached.

That's the story of the Lady Bruins. Beginning the season by digging a 1-9 hole, the squad then climbed steadily upward, winning eight in a row.

Then, with an

opportunity to get out of the hole on the winning side, the Lady Bruins have faltered: three straight losses to slip back to 9-12.

The Lady Bruins, in order, lost Feb. 9 to St. Martin's in Lacey, Wash.,

62-56; to top-ranked Concordia 70-56 in Newberg the Friday before last; then the following night to Warner Pacific, 55-35 in Portland.

At Warner the Lady Bruins shot a poor 23 percent in field goal tries. "It's a matter of not being able to hit anything from the field," said GFC Coach Craig Taylor. "I wish I knew how we could shoot the ball better."

The Lady Bruins had a good defensive effort, holding the Lady Knights to 55 point, 10 below their season average. The inability to get good shots from the field was the difference in the game, Taylor said. Warner was at 53 percent. It was a near draw on the boards, GFC with 41 rebounds, the Lady Knights with 42. Both teams had 23 turnovers.

"We got good shots out of the offense," said Taylor. "There's just no explanation."

Newberg freshman guard Linda Funderhicle led GFC scorers with nine points and four assists. Junior forward Gina Bridges, Aberdeen, Wash., had nine rebounds to lead GFC.

Last Saturday, GFC played the gracious host to Concordia, which moved to 12-3 with the win. The Lady Bruins allowed Concordia senior guard Kendra Gardner to become the number two career scoring leader in the district with 2,078 points, 21 for the night. She earned the honor with nine minutes remaining in the first half. Gardner didn't hurt George Fox as much as the Cavaliers' Laura Jaeger

who had 14 first-half points and 24 for the game.

The opening half was a standoff for 19 minutes. Although the Lady Bruins jumped out to a 6-2 lead, the Cavaliers quickly responded, and the two teams exchanged leads until the one minute mark.

Then Concordia scored six quick, unanswered points to go ahead 33-27 at the break. The Portland team came out a renewed team in the second half, scoring the first six points and outscoring the Lady Bruins 10-5 in the opening minutes. GFC never again challenged, although twice coming within 10 points.

Linda Funderhicle again led the Lady Bruin scorers with 13 points and six assists. Betty Cate, a senior forward from Entiat, Wash., added eight points and grabbed an equal number of rebounds.

George Fox had a dismal shooting night, hitting just 32 percent from the field. The team outrebounded Concordia 37-35 and had 13 turnovers to 17 for the visitors.

At St. Martin's, GFC shot just 34 percent from the field. Newberg junior center Tammy Lewis had eight, as did Cate.

"We shot 34, 32, and 33 percent from the field, and it cost us three ball games," said Taylor. "We'll just have to shoot our way out of this slump."

The Lady Bruins played Linfield Tuesday, Feb. 16, in Newberg, then played Southern Oregon State in Ashland on Friday and Oregon Tech. on Saturday. Scores were not available at press time.

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